DRAMA in ENGLISH with Tom Pentel

Learn English the fun way: Through Drama!

Od pondělí 1.října 14:45 – 16:45 na AG (2800,- Kč/pol.).

Zájemci nechť se přihlásí v kab. 302 u prof. Kondisové

Tom Pentel, MA, PGCE is an actor, writer, director and native speaker of English from Minneapolis, Minnesota, USA. He has been teaching Drama and English for over 12 years internationally including Prague, The Hague, and Shanghai.

Tom believes in the power of story to connect, transform, and learn. English is easy when you're having fun!

With Tom Pentel's Drama in English courses, students will learn the following:

1. All aspects of English   2. Professional Acting   3. Working as an Ensemble

4. Script Analysis   5. Self Confidence   6. Self Awareness

7. Storytelling   8. Environmental Awareness

MEISNER & MAMET Sanford Meisner came from the Hollywood actors' influential Group Theatre, USA. Learning realistic acting technique is invaluable for the actor. Mamet's students wrote, "A Practical Handbook for the Actor," a vitally important book on how to act: we'll study it. Important elements such as script analysis and how to act truthfully under imaginary circumstances will be taught.

COMMEDIA DELL'ARTE: Considered to be one of the greatest theatrical art forms of all time; it began in 16th century Italy. Through the body, archetypal characters, such as the old man and perky maid, the stupid clown and the elitist learned doctor, scenes are improvised with defined physicalities.

IMPROVISATION: (Keith Johnstone, Impro, 2007): The ability to improvise scenes is essential for the aspiring actor. In this unit you'll learn the keys to improvisation including the following: status, reincorporation, accepting offers and the essentials of narrative.

STUDENTS WILL DO A FINAL PERFORMANCE AT THE END OF THE YEAR

As an ensemble, students will decide upon their final performance for the year. Students will draw upon all the skills they've acquired over the year to do a performance of Shakespeare, Molière, Commedia dell'Arte, and so on.